



**BORMA WACHS®**

Wood Professional Cosmetics



## Technical Data Sheet

REV 01 of 03.04.2015

# SHABBY KREIDE FARBE

Shabby Provence

Decorative Waterborne Gypsum – Vintage Effect

### DESCRIPTION:

Paint based on natural chalk and acrylic polymer, suitable both for wood and wall surfaces. Thanks to the high solid content allows to obtain a good filling, making surfaces homogeneous with a few number of applications. With good expansion and flexibility, it gives the possibility of perfectly smooth finishes when sanded,. Over-varnishing possible with water- and solvent-based paints, waxes, shellac polish. The colors and the special formula of Kreide Farbe make it particularly suitable to obtaining shabby chic and Provencal style finishes.

### CHEMICAL/PHYSICAL CHARACTERISTICS:

<b>Form:</b>	Viscous liquid
<b>Colour:</b>	Conformto labelling
<b>Odourless:</b>	Odourless
<b>Specific Gravity (20°C):</b>	1,500 – 1,600 Kg/Lt
<b>Application:</b>	Brush, Spraygun
<b>Dilution:</b>	Water 10-40%
<b>Drying time:</b>	Dust free 30-60' Total 3-5h

### MODALITA' D'USO:

The product is ready to use for brush application. Recommended dilution with water up to 30-40% for spray applications.

### Provencal style finishing

The Provencal style is characterized by the sensation of lived furniture, usually with light pastel colors or even white. Often on the furniture is preferred the combination of two or more colors instead of a single one.

For finishing of this kind, preferably apply one or two coats of Shabby Kreide Farbe by brush, 130-150gr/m<sup>2</sup>, as basecoat. Once completely dried, you can apply a third coat of a different contrasting color, to cover particular parts or even the entire surface.

Now sand with sandpaper grit220-400, depending on the amount of material to be removed.

Sanding at various levels, will remove excess or irregularity on the support highlighting contrasting colors, gradients or irregularities of the substrate brushed. Near profiles and edges color will be even more evident, giving motion to the finish.

In a classic style, the wax finish is preferred to varnishing. Excellent coatings are the white waxy patina LIMING WAX, or GOLD, SILVER, DUCAT GOLD waxes of the series Ca' D'Oro.

To finish, it's advisable for good performances Wax Oil 7030, or simply Holzwachs beeswax.



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### **Stripped Shabby Effect**

Shabby chic style is an imitation of the ruined, peeling and lived furniture.

For finishing of this kind, preferably apply one or two coats of Shabby Kreide Farbe by brush, 130-150gr/m<sup>2</sup>, as basecoat.

Once the basecoat has dried, apply on the interested points of the surface (usually edges, but just as good on the flats) by abrasion, Transparent Softwax Filler. Then apply a third coat on the whole, of a different color from the basecoat.

With scotch brite going to remove the Kreide Farbe just where Softwax Filler prevented adhesion. In those points the effect will be of a stripped surface, with the actual formation of an imperfection in thickness between the two coats of gypsum paint.

Excellent coatings are the white waxy patina LIMING WAX, or GOLD, SILVER, DUCAT GOLD waxes of the series Ca' D'Oro.

To finish, it's advisable for good performances Wax Oil 7030, or simply Holzwachs beeswax.

### **PACKAGING:**

Product comes in 375mL, 750mL, 2,5Lt, 5Lt sized cans.

### **STORAGE:**

Store in a cool, well ventilated area; keep the containers closed when not in use. Keep away from heat, flames, sparks and other sources of ignition. Keep from freezing.

### **WARNING:**

Our technical sheets are compiled on the bases of results of our tests. Nevertheless our technical advice is given in good faith, but without a guarantee. Indeed different supports, conditions, applications, installations, dilutions are integrating parts of the final result and often beyond every control. The user must test the supplied products to verify if it is adaptable for his/her needs.

We can guarantee the continuity of the physical and chemical characteristics.